# RULES FOR ALL EXHIBITORS \*\*\*IMPORTANT NOTICE\*\*\*

The Farm Show will NOT mail premium (prize) checks. If your item earned a ribbon, you probably earned a cash award. If you cannot pick up your check Saturday night or Sunday from 1 PM to 2 PM, please drop off a long (#10) self-addressed stamped envelope in the Farm Show office before or during show week.

## CHECKS MUST BE CASHED BY SEPTEMBER 30 OR THEY BECOME NULL AND VOID.

- 1. The Board of Directors of the Butler Farm Show has the right to accept or refuse any entries.
- 2. All exhibitors agree to be bound by the rules and regulations of Butler Farm Show. The show management reserves the right to amend or add to these rules and regulations as its judgment may determine.
- 3. NO alcoholic beverages, firearms, drugs, dogs or pets permitted on the grounds. (Only registered service dogs are admitted.) Persons using alcohol or other controlled substances will be expelled from the grounds. Minors caught drinking will be prosecuted to the full extent of the law.
- 4. Exhibitors will comply with all directions given by a Director, Farm Show Official or any police or security officer. Failure to immediately comply with the directions will be cause for the exhibitor to be disqualified and be prohibited from entering any future Butler Farm Show exhibitions or shows.
- 5. All exhibits will be shown under the direction of the Butler Farm Show Board of Directors and the appointed representative or department superintendents. The Butler Farm Show reserves the right to interpret all rules and regulations governing the show and will make decisions based on interpretation of the rules as may be necessary for the proper conduct of the show. All interpretations and decisions will be final.
- 6. The exhibitor agrees to and shall assume all risks of injury to people and/or animals and/or damage to any property.
- 7. Violations of the rules or conduct contrary to the best interest of the Butler Farm Show will not be permitted. Exhibitors or others who persist in such violations or conduct will be asked to remove their exhibits and to leave the grounds. No fees or charges will be refunded and premiums will not be paid in such cases.
- 8. Protests for any violation of the rules may be made to the Butler Farm Show Board of Directors by an exhibitor or their designated representative. All protests must be presented, in writing, to the Butler Farm Show Office within 24 hours of the alleged violation. A \$100.00 cash deposit must accompany all protests. Following investigation into the alleged violation, the \$100.00 deposit will be returned to the exhibitor if the protest is upheld. If the protest is denied, the \$100.00 fee is non-refundable. The decision of the Butler Farm Show Board of Directors regarding a protest shall be final and considered accepted by all exhibitors. Video footage, recorded by individuals, will not be reviewed as evidence in a protest situation.

### RULES FOR ALL EXHIBITORS (CONT.)

- LATE ENTRIES ARE NOT ACCEPTED in any department.
   NO EXCUSES NO EXCEPTIONS. Check the entry time for each department you are entering and be on time.
- 10. Exhibitors must have an exhibitor's number. It starts with the initial of your last name and must be included when you write your number on entries. Call the office by the Friday before the show to obtain a new number or to retrieve your number from previous years. Use the same exhibitor's number for everything you enter in every department. Entries may be disqualified if the exhibitor's number, name and city are not on the tag.
- 11. All exhibits and exhibitors will be ready at 9:00 AM on the first day of show, except where judging is occurring.
- 12. Every precaution will be taken to protect the exhibits on display from injury and damage, but the Farm Show cannot, in any way, be held responsible for accidents, damage to or loss of property by water, fire, theft, or whatever may be the cause or extent of the damage or loss.
- 13. Exhibits and/or exhibitors leaving the show early without permission will NOT receive premium checks; they will FORFEIT all award money, and next year's participation will be at the discretion of the board.
- 14. Premiums as listed may be given for meritorious exhibits. In cases where there is no competition, judges may give an award such as they deem the exhibit is worthy to receive. Same rule applies where there are fewer entries in any class than the number of premiums offered. The judges may, at their discretion, award a prize or prizes of such grade as the exhibit deserves. Placement and premium on single entries in a class will be determined by the judge.
- 15. Premium cards or ribbons have no value as to the payment of premiums. Premiums are paid only by the records in the judge's book. The office has that information after the show closes.
- 16. The show reserves the right to determine how many entries they will accept from any exhibitor in the same class or in the same livestock species.
- 17. It is the responsibility of the exhibitor to present a plainly-marked entry tab showing the name of the exhibit they are entering. Any item entered in the wrong category will be disqualified, but the judges will mark the correct name of the entry on the tag for the benefit of the owner. If there is a category listed for an entered item, the item may NOT be entered in "Other." If award ribbons are stolen or destroyed, the exhibitor may receive a duplicate, free of charge, at the close of the show.
- 18. Committees reserve the right to refuse any entry. Furthermore, the committees reserve the right to bar from competition animals, vegetables, flowers, poultry products and farm/home-produced articles of decidedly inferior quality and/or those not possessing sufficient merit to warrant recognition.
- 19. If the show management believes that any exhibits were made in previous years or not made by the exhibitor, those exhibits may be refused or disqualified.
- The decision of the judges will be final in all cases except where mistakes, fraud, misrepresentation or collusion, not

### RULES FOR ALL EXHIBITORS (CONT.)

discovered at the time of judging, is proven. In that case, such person(s) as the Board of Directors may appoint will make the decision.

- 21. The show management may, at any time, order the removal of any exhibit or part of exhibit in bad condition, and any article unfit to show may be excluded. Exhibits may NOT be removed at any time before the close of the show except by consent of the management. Removal of an exhibit without consent of the department superintendent will forfeit all premiums and next year's participation will be at the discretion of the board.
- 22. During the judging, buildings, except livestock arenas, are closed to everyone except fair officials, judges, and necessary attendants. An exhibitor or his/her agent shall NOT communicate with the judge during time of determining the awards, except to answer questions proposed by the judges. Any exhibitor interfering with the judge while making awards shall forfeit any premiums to which he/she would otherwise be entitled. Buildings for Departments 11 23 will be opened by approximately 4:30 on Monday.

The Premium Book serves as a guide and is subject to change. While every effort has been made to ensure the accuracy, the Board of Directors reserves the right to add, alter or change this information as necessary.

## **AUCTIONS**

Have you ever attended a real, live auction?
Here are 4 chances to enjoy the
experience and fun of a bidding sale.

BAKED GOODS AUCTION
MONDAY, AUGUST 7, AT 7:00 PM
in the Dairy Pavilion
Buy the Best that Butler County Brings!



CHEESE AUCTION
WEDNESDAY,
AUGUST 9, AT 8:00 PM
in the Dairy Pavilion
CHOICE CHEESE FROM
CONTENTED COWS!



ANNUAL JUNIOR LIVESTOCK SALE
THURSDAY, AUGUST 10, AT 6:00 PM
(Opening Ceremonies start at 5:30)
in the Livestock Barn

FEED YOUR FAMILY; FILL YOUR FREEZER!
Sale Order: Charity Animal, Beef, Hogs, Goats,
Lambs, & Rabbits (NO Poultry this year)

ANNUAL 4-H BENEFIT AUCTION SATURDAY, OCTOBER 14, AT 6:00 PM at the EAST BUTLER FIRE HALL

## 4-H PROJECT ROUND UP

**KARLEY MISHLER (724-287-4761 Ext. 8)** 

PREMIUMS (except as specified):

1st 2nd 3rd 4th 5th \$7.00 \$6.00 \$5.00 \$4.00 \$3.00

ENTRY DROP OFF: SUNDAY, AUGUST 6 - 1:00 PM - 4:00 PM at the FARM/HOME PRODUCTS BUILDING.

Late entries NOT accepted.

Use the Pit Gate (Buttercup Rd.) for drop off / pick up. Refer to previous page for tag instructions.

ENTRY PICK UP: SUNDAY, AUGUST 13 - 1:00 PM - 2:00 PM Exhibits and/or exhibitors leaving the show early without permission will forfeit premiums and participation in next year's show will be at the discretion of the Board.

#### **RULES AND REGULATIONS**

- Each entry must have been made by a 4-H member who is enrolled in a Butler Co. 4-H club this year.
- Exhibits should follow requirements outlined in the specific 4-H project book.
- 3. EACH ÉNTRY MUST INCLUDE A COMPLETED AND A PROJECT BOOK SCORED BY THE CLUB LEADER.
- 4. DISPLAYING OF ITEMS IS AT THE DISCRETION OF THE 4-H EDUCATORS OR STAFF.
- 5. Exhibitors are limited to ONE ENTRY PER CLASS.
- 6. Posters MUST not be larger than 14"x22" = 1/2 poster board
- 7. PERSONS PICKING UP ITEMS MUST HAVE THE CLAIM CHECKS. NO EXCEPTIONS. The Farm Show is not responsible for items not claimed at this time. Premium checks (prize money) will be available when you pick up your items on Sunday. Unclaimed items may be picked up at the Farm Show Office the Tuesday after the show, August 15, from 10 AM to 6 PM or by appointment (call 724-482-4000). Those not claimed by September 1 will be disposed of at the discretion of the committee. The Butler Farm Show cannot be held responsible for damage or loss.
- Exhibitors must have an exhibitor's number. Call the office by Friday before the show to obtain a new number or retrieve your number from previous years. It starts with the initial of your last name. Entries may be disqualified if the exhibitor's number, name and city are not on the tag.

#### DEPT. 10 SECT. 14 4-H FRUIT

### **CLASS**

- 1. Strawberry 1 plant in soil (1st year project)
- 2. Strawberry 1 jar of jam or product from patch (2nd year)
- Strawberries & Brambles for Fun & Profit 1 plant in soil,
   berries or a product made from berries grown during the project year.

## DEPT. 10 SECT. 15 4-H FOODS & NUTRITION

**FOOD PRESERVATION CANNING & FREEZING** - The following classes are for projects labeled "Canning Tomatoes and Fruit" and "Let's Make Jams and Jellies."

- A three-jar display of Fruit and Tomatoes Includes one jar of fruit in sugar syrup, one jar of fruit in fruit juice, and one jar of tomatoes, tomato juice, or tomato sauce. Label contents of each jar.
- A four-jar display of Sweet Spreads Includes four different kinds of jams and jellies. Label contents of each jar.

## DEPT. 10 SECT. 15 FOODS & NUTRITION (CONT.) **BAKED FOODS AND POSTERS**

Posters and menus must measure 14" x 22" and will be judged on the basis of visual impact, creativity, neatness, accuracy, and appropriateness of information.

## MAKE IT WITH MIXES (One entry from these choices)

- 3. 3 plain small items (such as cookies or muffins) OR 1 large item (such as a cake) made with a commercial mix AND the flattened mix box
- 4. 3 small items or 1 large item that is a variation of the mix or made with commercial mix without gluten, fat, or another ingredient. (Indicate the variation or the type of mix on an index card with the products.)
- A poster on a topic related to the project

## I SPY IN THE KITCHEN (One entry from these choices)

- 6. Peanut Butter kisses (4) or other no-bake cookies (4) 7. Trail mix or granola 1/2 cup in a clear 1/2 pint jar
- 8. Bar cookies (4), any type
- 9. Oatmeal Raisin Cookies (4)
- 10. Poster on cooking terms, measuring, or some food science topic

#### QUICK BREADS (One entry from these choices)

- 11. Muffins (2) any type
- 12. Biscuits (2) any type
- 13. Loaf (1) fruit bread
- Loaf (1) vegetable or peanut butter bread
- 15. Poster on quick breads or a quick bread technique

#### STAR SPANGLED FOODS (One entry from these choices)

- 16. Snickerdoodles (4)
- Oatmeal muffins (4)
- 18. Coffee Cake (1 cake) made without yeast
- 19. Poster depicting foods of a region or culture within the U.S.

### **YEAST BREADS** (One entry from these choices)

- 20. Pretzels (2)
- 21. Yeast Rolls (4)
- 22. Loaf or round of yeast bread (1)
- 23. Bread machine loaf (1) or 4 rolls made in bread machine
- Poster about yeast breads or making yeast breads.

#### GLOBAL GOURMET (One entry from these choices)

- 25. A dessert cake or bread from another country or culture (indicate country/culture & provide recipe with entry)
- 26. Poster giving information about foods from a country or culture outside the U.S.

#### BREADS AROUND THE WORLD (1 entry from these choices)

- 27. A loaf or round bread from another country or culture outside the U.S. (indicate country/culture & provide recipe with entry)
- 28. A plate of 4 rolls, pretzels, tortillas, or smaller breads from another country or culture (indicate country/ culture & provide recipe with entry)
- 29. Poster on a specific bread and information about the country or culture the bread represents. Include a recipe on the poster. Recipe does not need to be in the project book.

#### GRILL MASTER

30. Create a poster or photo album of your 6 activities with a caption summary of each activity

#### BEYOND THE GRILL

31. Create a poster or photo album of your 6 activities with a caption summary of each activity

#### SCIENCE FUN WITH KITCHEN CHEMISTRY (Create a poster or photo album of your 2 or 3 activities with a caption summary of each activity)

- 32. Year 1
- 33. Year 2
- 34. Year 3
- 35. Year 4



## DEPT. 10 SECT. 15 FOODS & NUTRITION (CONT.)

#### SNACK ATTACK!

- 36. Year 1 Create a poster or photo album of your 3 activities with a caption summary of each activity
- 37. Year 2 Create a poster or photo album of your 4 activites with a caption summary of each activity AND an item made from the project for display. (Meatballs excluded.)

## These requirements are for the following COOKING classes:

Year 1 - Create a poster or photo album of your 10 activities with a caption summary of each activity OR display a non-dairy, non-meat prepared dish.

Year 2 - Create a poster or photo album of your 10 activities with a caption summary of each activity OR display a non-dairy, non-meat prepared dish.

#### **COOKING 101**

38. Year 1

39. Year 2

COOKING 201 40. Year 1

41. Year 2

**COOKING 301** 

43. Year 2

42. Year 1 COOKING 401

45. Year 2

44. Year 1

Of Class

CAKE DECORATING 1 Class 46. CAKE DECORATING 2 Class 47.

CAKE DECORATING 3 Class 48.

# **DEPT. 10 SECTION 17 PLANT SCIENCE**Must include a poster OR produce/plant grown from project. CLASS

- 1. SEE THEM SPROUT Year 1
- 2. SEE THEM SPROUT Year 2
- 3. LET'S GET GROWING Year 1
- 4. LET'S GET GROWING Year 2
- 5. TAKE YOUR PICK Year 1
- 6. TAKE YOUR PICK Year 2
- GROWING PROFITS Year 1
- 8. GROWING PROFITS Year 2
- 9. 4-H HERB GARDENING
- 10. MEET THE PLANTS
- 11. INDOOR GARDENING
- 12. LANDSCAPE GARDENING

## DEPT. 10 SECT. 18 & 19 TEXTILE SCIENCES RULES

- Exhibitor must be a 4-H member enrolled in a textile science project.
- Entries will be judged on fabric, color, design, suitability, construction, and aesthetic interpretation, and degree of difficulty.
- Exhibits should follow requirements outlined in the specific 4-H project book.
- 4. 4-H exhibitors may enter ONE ITEM PER CLASS instead of one item from choices.

## **DEPT. 10 SECTION 18 CLOTHING**

## CLASS

#### SEW MUCH FUN - BEGINNER

- 1. Pants, shorts, skirt with elastic or drawstring waistband
- 2. Apron with elastic or drawstring waistband
- Shirt, top or blouse with casing or simple closure (Night clothes may not be modeled in the State Fashion Revue.)
- 4. "Instant" top, skirt, or dress using a pre-shirred fabric or cut-out
- 5. Other simple garment

#### SEW MUCH MORE - BEGINNER

- 6. Travel, bed, sewing caddy or pocket on beach towel
- 7. Draft dodger

## DEPT. 10 SECT. 18 CLOTHING (CONT.)

- 8. Potholders or mitt
- 9. Pillow
- 10. Quillo-quilt that folds into a pillow
- 11. Pajama tote, laundry, or gym bag
- 12. Wall hanging
- Other item (not a garment)

#### STITCH BY STITCH - BEGINNER

- 14. Sampler with variety of hand stitches, button, or patches
- 15. Hand-stitched large item16. Two hand-stitched small items

#### KNITS - INTERMEDIATE

- 17. Knit T-shirt or sweatshirt
- 18. Knit dress OR outfit
- Outfit using both knit and woven construction

#### **COORDINATES - INTERMEDIATE**

- 20. Simple top, vest, or poncho and a skirt with a waistband or facing
- 21. Simple top, vest, or poncho and slacks or shorts with a waist band or facing
- 22. Simple top, vest, or poncho and a jumper or jumpsuit with a facing
- 23. Simple dress (shift)

#### ACCESSORIES - INTERMEDIATE

24. Accessories - a grouping of 3 different sewn accessories (paired items such as gloves count as one type)

#### TIME SAVING SEWING / WARDROBE PLANNING / CLOSET **CONNECTIONS / SHOPPING - INTERMEDIATE**

- 25. A garment using a time saving pattern or one that features a unique technique. The pattern instruction or information on the technique must be included.
- 26. Complete a wardrobe inventory plan
- Complete one closet organizer show before and after
- 28. Create and enter an outfit/ensemble with two shopping purchases (compare prices)

#### SEWING FOR OTHERS - INTERMEDIATE

- Garment for another person with photo of person wearing garment-place photo in ziplock bag attached to garment.
- Toy, blanket, kite or other item made in this project. Place photo of person with item in ziplock bag & attach to item.

#### CREATE YOUR OWN TEXTILE PROJECT - INTERMEDIATE

31. Project book or display, poster or product produced in the project (A costume made in Theater Arts project may be entered in this class.)

#### SEPARATES - ADVANCED

- Two or more piece non-tailored outfit
- 33. Dress or two piece dress that is more advanced than the one in the "Coordinate Project"
- Coat or jacket non-tailored

#### TAILORING - ADVANCED

- 35. Tailored jacket or coat36. Tailored ensemble

#### FORMAL WEAR - ADVANCED

Special occasion garment

#### DESIGN

- 38. A purchased garment/ textile with applied design (tie-dye, stenciling, smocking, sweatshirt decorating, applique, etc.)
- 39. A garment or textile created/woven from an original design
- 40. Recycled / remade garment with "before" photo or drawing



CHECK OUT **OUR WEBSITE:** WWW.BUTLERFARMSHOW.COM



#### **DEPT. 10 SECT. 19 TEXTILE ART PROJECTS** CLASS

#### **CLUB PROJECT**

- 1. Item crocheted, knit, woven by all members of club, submitted with corresponding project book (720 sq. inches)
- 2. Quilt made by all members of club, submitted with corresponding project book.

#### CROCHETING - BEGINNER

3. Two small articles from the project list (paired items such as slippers count as one item) or one large article.

#### CROCHETING - INTERMEDIATE

- 4. One small article from the project list (paired items such as mittens count as one article)
- One garment or large article, such as an afghan

#### CROCHETING - ADVANCED

- 6. One small article from the project list (paired items such as gloves count as one article)
- 7. One garment or large article, such as a rug or bedspread

#### FELTING

- Needle
- 9. Upcycled (pre-purchased wool item recycled into a new item)
- 10. Wet

#### FIBER ARTS

- 11. Drop spindle spun yarn skein single strand, 10 yards
- 12. Drop spindle spun yarn skein minimum 2 strands, 10 yards
- 13. Wheel spun yarn skein single strand, 30 yards
- 14. Wheel spun yarn skein minimum 2 strands, 30 yards
- Combined technique skein, includes spun/dyed/plied minimum 2 strands, 30 yards

### **NEEDLE ARTS**

- Embroidery
- 17. Cross Stitch

#### KNITTING - BEGINNER

18. Two small articles from the project list (paired items such as slippers count as one item) or one large article

#### KNITTING - INTERMEDIATE

- 19. One small article from the project list (paired items such as mittens count as one article)
- 20. One garment or large article, such as an afghan

#### KNITTING - ADVANCED

- 21. One small article from the project list (paired items such as gloves count as one article)
- 22. One garment or large article, such as a rug or bedspread

#### **QUILTING - BEGINNER**

- 23. Quilt block, hand or machine guilted
- 24. Bound pre-quilted fabric quilt
- 25. Whole cloth quilt, hand or machine quilted26. Table runner, placemat, doll quilt, wall hanging or other small quilted item, hand or machine quilted
- Quilt Idea book that includes at least 10 different photographs and/or magazines or catalog clippings with types of blocks labeled where possible OR a historical study written about a quilt or quilt block

## **QUILT - INTERMEDIATE**

- 28. Tied quilt, any size including wall hanging size
- 29. Strip pieced, log cabin, patchwork, crazy quilt, or other quilt (not tied), wall hanging/lap quilt size or larger
- 30. Garment that is quilted or has elements that have been quilted by hand or by machine by the 4-H member

#### QUILT - ADVANCED (including but not limited to applique, trapunto, sashiko, Seminole, Hawaiian, etc.)

- 31. Quilt block or small project using one or more advanced techniques
- 32. Quilt made with multiple intermediate and/or advanced techniques for twin bed size or larger

JOIN IN THE FUN AT THE BARNYARD OLYMPICS AT 2:30 ON WED. IN THE DAIRY PAVILION.

## DEPT. 10 SECT. 19 TEXTILE ARTS (CONT.)

#### WEAVING - BEGINNER

- 33. A homemade loom or a poster showing photos of a homemade loom or equipment used in weaving
- 34. Item made on a box loom
- 35. Item made on a peg loom
- 36. Item made on inkle loom
- 37. Item made with plain weave

#### WEAVING - INTERMEDIATE

- 38. Item made on rigid heddle or twining loom with plain weave
- 39. Item made on draw down (must include draft) patterned
- 40. Item made on inkle loom

#### WEAVING - ADVANCED

- 41. Item made on four or more harness loom (can be table or floor) with plain weave
- 42. Item made on draw down (must include draft, cannot be plain weave) - patterned
- 43. Item made on inkle loom with card weaving

## DEPT. 10 SECTION 20 COMMUNICATION/EXPRESSIVE ARTS

Must include a poster OR something made/learned from the project. **CLASS** 

#### COMMUNICATION

- 1. SELF-DETERMINED 8 through 12-year-olds
- SELF-DETERMINED 13 through 18-year-olds
- 3. SCRAPBOOKING I
- 4. SCRAPBOOKING II
- 5. CLUB SCRAPBOOK
- 6. COMMUNICATIONS I
- COMMUNICATIONS II
- 8. COMMUNICATIONS III

#### EXPRESSIVE ARTS

- 9. Any useful household item, must be hand-made
- 10. BASKET WEAVING minimum size of 6 x 6 (must be completed)
- 11. CANDLE MAKING, hand dipped (must include wick)
- 12. CANDLE MAKING, poured (must include wick)
- 13. PAPER MAKING 2 sheets, measured 8 x 8
- SOAP MAKING 3 bars of soap, matching sizes (NOT melt & pour)
   PHOTOGRAPHY UNIT 1
- PHOTOGRAPHY UNIT 2
- 17. PHOTOGRAPHY UNIT 3
- 18. SKETCHBOOK CROSSROADS
- 19. PORTFOLIO PATHWAYS

## DEPT. 10 SECT. 21 FAMILY/CONSUMER SCIENCE Exhibit displaying items used in project.

1. BABYSITTİNĞ BĚGINNING

## DEPT. 10 SECT. 24 CONSERVATION/FORESTRY Must include a poster.

- 1. WATER CONSERVATION LEVEL 1 CLASS
  - 2. WATER CONSERVATION LEVEL 2
  - 3. WATER CONSERVATION LEVEL 3

  - 4. TREETOPS 5. TREES & ME
  - ADOPT A TREE

  - THE POWER OF WIND
     ADVANCED FORESTRY

## DEPT. 10 SECT. 25 ENVIRONMENTAL SCIENCE Must include a poster OR something made/learned from the project.

**CLASS** EXPLORING YOUR ENVIRONMENT-EARTH CAPACITY

- 2. EXPLORING YOUR ENVIRONMENT ECOSYSTEMS
  - ENVIRONMENTAL SCIENCE BIOFUELS
- 4. ENVIRONMENTAL SCIENCE RAIN TO DRAIN
- 5. ENVIRONMENTAL SCIENCE STOP THE INVASION
- ENERGY 4-H FUEL FOR THOUGHT



## **DEPT. 10 SECT. 26 SCIENCE & TECHNOLOGY**

Must include a poster OR something made/learned from the project.

- CLASS 1. ELECTRIC ANY ARTIČLE UNIT 1
  - 2. ELECTRIC UNIT 2
  - 3. ELECTRIC UNIT 3
  - 4. ELECTRIC UNIT 4
  - 5. EXHIBIT SMALL ENGINES PROJECT UNIT 1
  - 6. EXHIBIT SMALL ENGINES PROJECT UNIT 2
  - 7. EXHIBIT SMALL ENGINES PROJECT UNIT 3
  - 8. FIRE SAFETY
  - 9. AEROSPACE UNIT 1
  - 10. AEROSPACE UNIT 2
  - 11. AEROSPACE UNIT 3
  - 12. ROCKETS AWAY
  - 13. WOODWORKING I
  - 14. WOODWORKING II
  - 15. WOODWORKING III
  - WOODWORKING IV

## TITANS OF TECHNOLOGY STEAM CLUB SPECIAL CLASSES

LEADER: LAURA KELLAR

THANK YOU, LAURA, FOR ORGANIZING THIS EVENT.
MUST ARRIVE AT 1:00 FOR INSTRUCTIONS FOR CHALLENGE
JUDGING STARTS AT 3:00 PM, WEDNESDAY
IN THE ARMSTRONG AUDITORIUM.

Rules and Regulations for Classes 17, 18 & 19

- Each exhibitor must be enrolled in a Butler County 4-H club this year and carrying a 4-H STEAM project in the Titans of Technology STEAM Club.
- Exhibitors must have an exhibitor's number. Call the Farm Show office by Friday before the show to obtain a new number or retrieve your number from previous years. It starts with the initial of your last name.
- Each exhibitor must have a completed project book that has been scored by the leaders of Titans of Technology STEAM club. This project book must be hand submitted to the leaders by July 14.
- All classes must be pre-entered by July 14 to compete in the contest. No entries will be accepted on the day of the contest.
- Contact Laura Kellar at 724-504-3126 or kkellarfn@aol. com to register. You must provide your name and class number as listed below. (Class 17, 18, or 19)
- 6. Contest challenge will be released the day of the contest at the start of the contest (1:00).

#### CLASS 17. BEGINNING (8-10 YEAR OLDS)

Exhibitors are required to complete a project book as specified by the leaders. Contest challenge will be released the day of the contest at the start of the contest.

## CLASS 18. INTERMEDIATE (11-12 YEAR OLDS)

Exhibitors are required to complete a project book as specified by the leaders. Contest challenge will be released the day of the contest at the start of the contest.

#### CLASS 19. ADVANCED (13-18 YEAR OLDS)

Exhibitors are required to complete a Project book as specified by the leaders. Contest challenge will be released the day of the contest at the start of the contest.

## DEPT. 10 SECTION 27 ENTOMOLOGY

Must include a poster OR something made/learned from the project.

CLASS 1. UNIT 1 2. UNIT 2 3. UNIT 3

## **DEPT. 10 SECT. 28 VETERINARY SCIENCE** Must include a poster OR something made/learned from the project.

DEPT. 10 SECT. 29 ANIMAL SCIENCE

1. UNIT 1 2. UNIT 2 CLASS

- CLASS 1. DOG (Poster Display)
  - CAVIES (Poster Display)
  - 3. CATS (Poster Display)
  - 4. PET CARE (Poster or Visual Display)
  - 5. BEEKEEPING (Poster or Visual Display)
  - 6. EMBRYOLOGY (Poster Display)
  - 7. OTHER ANIMALS (Poster Display)not already being exhibited at Round-up

## **DEPT. 10 SECT. 30 WILDLIFE**

Must include a poster OR something made/learned from the project.

- CLASS
- WILDLIFE IS ALL AROUND US SPRING
   WILDLIFE IS ALL AROUND US SUMMER
  - 3. WILDLIFE IS ALL AROUND US FALL
  - 4. WILDLIFE IS ALL AROUND US WINTER
  - 5. FISHING TAKE THE BAIT
  - 6. FISHING REEL IN THE FUN
  - 7. FISHING CAST INTO THE FUTURE
  - WILDLIFE ECOLOGIST UNIT 1
  - 9. WILDLIFE ECOLOGIST UNIT 2
  - 10. WOODWORKING FOR WILDLIFE
  - 11. THE WILDLIFE DETECTIVE

## DEPT. 10 SECT. 31 LEISURE / HEALTH PREMIUMS FOR PLACES 6-10: \$3.

Must include a poster OR something made/learned from the project. SHOOTING SPORTS

- CLASS 1. ARCHERY - JUNIOR (8-10-year-olds)
  - ARCHERY INTERMEDIATE (11-14-year-olds)
  - 3. ARCHERY SENIOR (15-18-year-olds)
  - 4. AIR RIFLE JUNIOR (8-10-year-olds)
  - 5. AIR RIFLE INTERMEDIATE (11-14-year-olds)
  - AIR RIFLE SENIOR (15-18-year-olds)
  - 7. RIFLERY JUNIOR (13-14-year-olds)
  - 8. RIFLERY INTERMEDIATE (15-16-year-olds)
  - 9. RIFLERY SENIOR (17-18-year-olds)
  - 10. SHOTGUN JUNIOR (8-10-year-olds)
  - 11. SHOTGUN INTERMEDIATE (11-14-year-olds)
    12. SHOTGUN SENIOR (15-18-year-olds)

#### **BICYCLE - ADVENTURES**

- 13. LEVEL 1
- 14. LEVEL 2
- 15. LEVEL 3

#### **ACTIVITIES**

- 16. OUTDOOR ADVENTURES/HIKING
- 17. OUTDOOR ADVENTURES/CAMPING ADVENTURES
- 18. OUTDOOR ADVENTURES/
  - BACKPACKING EXPEDITIONS
- 19. HEALTH FIRST AID
- 20. HEALTH STAYING HEALTHY
- 21. HEALTH KEEPING FIT



#### **DEPT.** 10 **SECTION 32**

COMMUNITY DEVELOPMENT AND CITIZENSHIP Must include a poster OR something made/learned from the project.

- 1. LEADERSHIP 1 CLASS
  - 2. LEADERSHIP 2
  - 3. LEADERSHIP 3
  - 4. COMMUNITY DEVELOPMENT PROJECTS
  - ENTREPRENEURSHIP
  - 6. FINANCIAL CHAMPIONS
  - 7. LEVEL 1 MONEY FUNdamentals
  - 8. LEVEL 2 MONEY MOVES

#### **DEPT.** 10 **SECTIONS 33 AND 34** 4-H DEMONSTRATIONS/ILLUSTRATED TALKS & PUBLIC SPEAKING CONTEST

**CONTEST STARTS AT 10:00 AM, WEDNESDAY** IN THE AUDITORIUM.

#### 2 AGE DIVISIONS

(AGE AS OF JANUARY 1 OF THIS YEAR)

SECTION 33: 8 - 13 years of age SECTION 34: 14 - 18 years of age

PREMIUMS: 1st - \$7.00 2nd - \$6.00 3rd - \$5.00 Topic MUST be related to a 4-H project the member is currently carrying.

### DEMONSTRATIONS / ILLUSTRATED TALKS

Section 33: 8 - 10 minutes Section 34: 10 - 12 minutes

- CLASS 1. Creative Expressions 2. Healthy Living

  - 3. Animal Sciences
  - 4. Environmental Sciences
  - 5. STEAM
  - Self-Determined

#### **SPEECH**

Section 33: 3 - 5 minutes Section 34: 5 - 7 minutes 7. Public Speaking

## **DEPT. 10 SECT. 35 CLOVERBUDS**

For exhibition only - will not be judged

CLASS 1. AGES 5-6

2. AGES 7-8

## **DEPT. 10 SECT. 36 AFTER-SCHOOL ACTIVITIES**

For exhibition only - will not be judged

**CLASS** 1. AGES 8-11

2. AGES 12-15



The Butler Farm Show proudly supports the 4-H and FFA members, programs, educators,



leaders and volunteers.



CHECK OUT **OUR WEBSITE:** WWW.BUTLERFARMSHOW.COM

# NEW IN '23 CLOVERBUDS TALENT SHOW

# Showtime - Friday at 11:30 AM in the Armstrong Pavilion

Any questions, contact Čara Stephenson (724-504-5929)

## **Talent Show Rules**

- The show is open to any Butler County 4-H Cloverbud member (5-7 year-olds).
- Participants must arrive by 11 AM to pick up their participant number.
- Talents may include, but not limited to, singing, dancing, instrumental music, skits, magic, comedy, martial arts, juggling. Unique acts are always appreciated!
- Participants must return a completed Talent Show Participation Form and signed Waiver of Liability form (back of book) by July 14 to the Farm Show Office.
- Recommended length is 2 to 3 minutes; acts must not be longer than 3 minutes.
- Absolutely no profanity or insensitive subject matter or songs will be permitted.
- Participants are responsible for their own props and costumes. Costumes must be appropriate for all age groups.
- If the act requires recorded accompanying music, the music must be provided to Cara Stephenson prior to August 1 and must be labeled with the participant's name and song name. It is the participant's responsibility to get the recorded music back after the show.

All performers will receive participation ribbons.