

NEW in 2018 for ALL EXHIBITORS

Check out NEW CONTESTS

**Dairy PeeWee Showmanship
Goat Obstacle Course
Rabbit Hopping Contest
Robotics**

Check out CHANGES IN

**DEPT. 11 - YOUTH UNDER 19
(4-H and FFA members
are encouraged to enter in Dept. 11.)
New AGE SECTION (Ages 6 & Under),
New AGE CLASSES and
NEW CLASSES
CAD Drawing
LEGO creations
Rope Work
Sand Art
Shell Work
Photos - Buildings
POSTER Contest moved to Dept. 11**

ADVANCE TICKET SALES

SPECIAL WEEKLY ADMISSION -

BUY 6 Strip Tickets for \$30

in the Farm Show Office

Starting July 2 thru August 5, 10 AM - 5 PM

(Savings of \$18)

Good for admittance any day TO GROUNDS ONLY;

Does NOT include rides or arena admission.

Use them one a day OR

share with family and friends.

**Everyone here, even the directors,
is a VOLUNTEER.**

**Thank you for your tireless help,
the hours you donate,
and the smiles and attitudes you share.
You make the Farm Show what it is.**

**PLEASE RESPECT WHAT THE
VOLUNTEERS DO FOR YOU.**

***If you would like to become a volunteer,
talk to a director or
department superintendent.***

RULES FOR ALL EXHIBITORS

IMPORTANT NOTICE

The Farm Show will NOT mail premium (prize) checks. If your item earned a ribbon, you probably earned a cash award. If you cannot pick up your check Saturday night or Sunday from 1 PM to 2 PM, please drop off a long (#10) self-addressed stamped envelope in the Farm Show office before or during show week.

CHECKS NOT CASHED WITHIN 60 DAYS OF THE SHOW BECOME NULL AND VOID.

1. The Board of Directors of the Butler Farm Show has the right to accept or refuse any entries.
2. All exhibitors agree to be bound by the rules and regulations of Butler Farm Show. The show management reserves the right to amend or add to these rules and regulations as its judgment may determine.
3. NO alcoholic beverages, drugs, dogs or pets permitted on the grounds. (Only service dogs will be admitted.) Persons using alcohol or other controlled substances will be expelled from the grounds. Minors caught drinking will be prosecuted to the full extent of the law.
4. Exhibitors will comply with all directions given by a Director, Farm Show Official or any police or security officer. Failure to immediately comply with the directions will be cause for the exhibitor to be disqualified and be prohibited from entering any future Butler Farm Show exhibitions or shows.
5. All exhibits will be shown under the direction of the Butler Farm Show Board of Directors and the appointed representative or department superintendents. The Butler Farm Show reserves the right to interpret all rules and regulations governing the show and will make decisions based on interpretation of the rules as may be necessary for the proper conduct of the show. All interpretations and decisions will be final.
6. The exhibitor agrees to and shall assume all risks of injury to people and/or animals and/or damage to any property.
7. Violations of the rules or conduct contrary to the best interest of the Butler Farm Show will not be permitted. Exhibitors or others who persist in such violations or conduct will be asked to remove their exhibits and to leave the grounds. No fees or charges will be refunded and premiums will not be paid in such cases.

- 8. Protests for any violation of the rules may be made to the Butler Farm Show Board of Directors by an exhibitor or their designated representative. All protests must be presented, in writing, to the Butler Farm Show Office within 24 hours of the alleged violation. A \$100.00 cash deposit must accompany all protests. Following investigation into the alleged violation, the \$100.00 deposit will be returned to the exhibitor if the protest is upheld. If the protest is denied, the \$100.00 fee is non-refundable. The decision of the Butler Farm Show Board of Directors regarding a protest shall be final and considered accepted by all exhibitors. Video footage, recorded by individuals, will not be reviewed as evidence in a protest situation.**

RULES FOR ALL EXHIBITORS (CONT.)

9. LATE ENTRIES ARE NOT ACCEPTED in any department. NO EXCUSES - NO EXCEPTIONS. Check the entry time for each department you are entering and be on time.
10. Exhibitors must have an exhibitor's number. It starts with the initial of your last name and must be included when you write your number on entries. Call the office before the show to obtain a new number or to retrieve your number from previous years. Use the same exhibitor's number for everything you enter in every department. Entries may be disqualified if the exhibitor's number, name and city are not on the tag.
11. All exhibits and exhibitors will be ready at 9:00 AM on the first day of show, except where judging is occurring.
12. Reasonable care will be taken to protect all exhibits on display from injury and damage, but the show cannot, in any way, be held responsible for accidents, loss or damage by water, fire, theft, or otherwise, whatever may be the cause or extent of the damage or loss.
13. **Exhibits and/or exhibitors leaving the show early without permission will NOT receive premium checks; they will FORFEIT all award money, and next year's participation will be at the discretion of the board.**
14. Premiums as listed may be given for meritorious exhibits. In cases where there is no competition, judges may give an award such as they deem the exhibit is worthy to receive. Same rule applies where there are fewer entries in any class than the number of premiums offered. The judges may, at their discretion, award a prize or prizes of such grade as the exhibit deserves. Placement and premium on single entries in a class will be determined by the judge.
15. The show reserves the right to determine how many entries they will accept from any exhibitor in the same class or in the same livestock species.
16. It is the responsibility of the exhibitor to present a plainly-marked entry tab showing the name of the exhibit they are entering. Any item entered improperly will be disqualified to receive a prize, but the judges will mark the correct name of the entry on the tag for the benefit of the owner. If award ribbons are stolen or destroyed, the exhibitor may receive a duplicate, free of charge, at the close of the show.
17. Committees reserve the right to refuse any entry. Furthermore, the committees reserve the right to bar from competition animals, vegetables, flowers, poultry products and home-produced articles of decidedly inferior quality and/or those not possessing sufficient merit to warrant recognition.
18. If the show management believes that any exhibits were made in previous years or not made by the exhibitor, those exhibits may be refused or disqualified.
19. The decision of the judges will be final in all cases except where mistakes, fraud, misrepresentation or collusion, not discovered at the time of judging, is proven. In that case, such person(s) as the Board of Directors may appoint will make the decision.
20. The show management may, at any time, order the removal of any exhibit or part of exhibit in bad condition, and

RULES FOR ALL EXHIBITORS (CONT.)

any article unfit to show may be excluded. Exhibits may NOT be removed at any time before the close of the show except by consent of the management. Removal of an exhibit without consent of the department superintendent will forfeit all premiums and next year's participation will be at the discretion of the board.

21. **During the judging, buildings, except livestock arenas, are closed to everyone except fair officials, judges, and necessary attendants.** An exhibitor or his/her agent shall NOT communicate with the judge during time of determining the awards, except to answer questions proposed by the judges. Any exhibitor interfering with the judge while making awards shall forfeit any premiums to which he/she would otherwise be entitled. **Buildings for Departments 11 - 23 will be opened by approximately 4:00 on Monday.**

The Premium Book serves as a guide and is subject to change. While every effort has been made to ensure the accuracy, the Board of Directors reserves the right to add, alter or change this information as necessary.

FARMING RULES

Wake up smiling

PRAY

Watch the sunrise

GET DIRTY

Ride tractors

Feed the animals

LOVE EACH OTHER

Hurry before the storm

Help a Neighbor

Laugh with Friends

PRAY

WORK HARD

PLAY HARDER

Take a nap in the hay

Go jump in the creek

Harvest from the Heart

Enjoy the sunset

Thank GOD for every day

TAG EXAMPLES FOR

DEPTS. 10 (4-H Projects) & 11 - 17, 21, 23

Exhibitors may pick up a premium book and tags in the Farm Show office during office hours.

Print clearly and press hard so the information goes thru all 3 copies of tag. Do NOT separate the 3 parts.

The clerks will give you back the claim check when they take in your entry. You must present it the next week to pick up your item.

The top sheet will go to the office for judging results and the third one stays on the item. You want it to be easy to read so visitors will be able to identify your entry.

Call the office before the show to obtain a new number or retrieve your number from previous years. It starts with the initial of your last name. Be sure to include it on your entry tags for **all** departments. **Entries may be disqualified if exhibitor's number, name and city are not on the tag.**

DEPARTMENT: <u>11</u>	
SECTION: <u>10</u>	CLASS: <u>4</u>
ARTICLE <u>Painting of Horse</u>	
AWARD	N ^o 2192
EXHIBITOR No. <u>C0420</u>	
NAME <u>Sheldon Cooper</u>	
ADDRESS <u>Renfrew</u>	

DEPARTMENT: <u>15</u>	
SECTION: <u>5</u>	CLASS: <u>1</u>
ARTICLE <u>Baked Goods Basket</u>	
AWARD	N ^o 2193
EXHIBITOR No. <u>F0610</u>	
NAME <u>Amy Fowler</u>	
ADDRESS <u>Slippery Rock</u>	

4-H PROJECT ROUND UP

AMY METRICK (724-287-4761 Ext. 224)

PREMIUMS (except as specified):

1st	2nd	3rd	4th	5th
\$5.	\$4.	\$3.	\$2.	\$1.

ENTRY DROP OFF: SUNDAY, AUGUST 5 - 1:00 PM - 4:00 PM
at the HOME PRODUCTS BUILDING. *Late entries NOT accepted.*
Use the Pit Gate (Buttercup Rd.) for drop off / pick up.
Refer to page 118 for tag instructions.

ENTRY PICK UP: SUNDAY, AUGUST 12 - 1:00 PM - 2:00 PM
Exhibits and/or exhibitors leaving the show early without permission will forfeit premiums and participation in next year's show will be at the discretion of the Board.

RULES AND REGULATIONS

1. Each entry must have been made by a 4-H member who is enrolled in a Butler Co. 4-H club this year.
2. Exhibits should follow requirements outlined in the specific 4-H project book.
3. **EACH ENTRY MUST INCLUDE A COMPLETED AND SCORED PROJECT BOOK.**
4. Exhibitors are limited to **ONE ENTRY PER CLASS.**
5. Posters **MUST** not be larger than 14"x22" = 1/2 poster board
6. **PERSONS PICKING UP ITEMS MUST HAVE THE CLAIM CHECKS. NO EXCEPTIONS.** The Farm Show is not responsible for items not claimed at this time. **Premium checks (prize money) will be available when you pick up your items on Sunday.** Unclaimed items may be picked up at the Farm Show Office from 1 PM to 2 PM the next Sunday, August 19, or by appointment (call 724-482-4000). Those not claimed will be disposed of at the discretion of the committee. The Butler Farm Show cannot be held responsible for damage or loss.
7. Exhibitors must have an exhibitor's number. Call the office before the show to obtain a new number or retrieve your number from previous years. It starts with the initial of your last name. **Entries may be disqualified if the exhibitor's number, name and city are not on the tag.**

DEPT. 10 SECTION 14 4-H FRUIT

CLASS

1. Strawberry - 1 plant in soil (1st year project)
2. Strawberry - 1 jar of jam or product from patch (2nd year)

DEPT. 10 SECTION 15 4-H FOODS & NUTRITION

CANNED FOODS - The following classes are for projects labeled "Canning Tomatoes and Fruit," "Let's Can Low Acid Foods," and "Let's Make Jams and Jellies."

1. A three-jar display of Fruit and Tomatoes Includes one jar of fruit in sugar syrup, one jar of fruit in fruit juice, and one jar of tomatoes, tomato juice, or tomato sauce. Label contents of each jar.
2. A four-jar display of Sweet Spreads Includes four different kinds of jams and jellies. Label contents of each jar.

BAKED FOODS AND POSTERS

Posters and menus must measure 14" x 22" and will be judged on the basis of visual impact, creativity, neatness, accuracy, and appropriateness of information.

DEPT. 10 SECT. 15 FOODS & NUTRITION (CONT.)

MAKE IT WITH MIXES (One entry from these choices)

11. 3 plain small items (such as cookies or muffins)
OR 1 large item (such as a cake) made with a commercial mix AND the flattened mix box
12. 3 small items or 1 large item that is a variation of the mix or made with commercial mix without gluten, fat, or another ingredient. (Indicate the variation or the type of mix on an index card with the products.)
13. A poster on a topic related to the project

I SPY IN THE KITCHEN (One entry from these choices)

21. Peanut Butter kisses (4) or other no-bake cookies (4)
22. Trail mix or granola - 1/2 cup in a clear 1/2 pint jar
23. Bar cookies (4), any type
24. Oatmeal Raisin Cookies (4)
25. Poster on cooking terms, measuring, or some food science topic

QUICK BREADS (One entry from these choices)

31. Muffins (2) - any type
32. Biscuits (2) - any type
33. Loaf (1) - fruit bread
34. Loaf (1) - vegetable or peanut butter bread
35. Poster on quick breads or a quick bread technique

STAR SPANGLED FOODS (One entry from these choices)

41. Snickerdoodles (4)
42. Oatmeal muffins (4)
43. Coffee Cake (1 cake) made without yeast
44. Poster depicting foods of a region or culture within the U.S.

YEAST BREADS (One entry from these choices)

51. Pretzels (2)
52. Yeast Rolls (4)
53. Loaf or round of yeast bread (1)
54. Bread machine loaf (1) or 4 rolls made in bread machine
55. Poster about yeast breads or making yeast breads.

GLOBAL GOURMET (One entry from these choices)

61. A dessert cake or bread from another country or culture (indicate country/culture & provide recipe with entry)
62. Poster giving information about foods from a country or culture outside the U.S.

BREADS AROUND THE WORLD (1 entry from these choices)

71. A loaf or round bread from another country or culture outside the U.S. (indicate country/culture & provide recipe with entry)
72. A plate of 4 rolls, pretzels, tortillas, or smaller breads from another country or culture (indicate country/culture & provide recipe with entry)
73. Poster on a specific bread and information about the country or culture the bread represents. Include a recipe on the poster. Recipe does not need to be in the project book.

MICROWAVE COOKING

BAG OF TRICKS - LEVEL A (One entry from these choices)

81. Poster on microwave safe equipment, or breakfast bites comparison, or power levels, calcium or one aspect of the food pyramid.
82. Granola in 1/2 pint canning jar with screw-on lid
83. Snack: 2-3 of a food-safe snack made in the microwave
84. Dessert: 1 entire, food-safe dessert made in microwave
85. Candy: 4 pieces of microwave fudge

MICRO MAGICIANS - LEVEL B (1 entry from these choices)

91. Poster on arranging food in a microwave oven, or cooking ground beef, or meal planning, or vitamins & minerals.
92. Cake: 1 layer upside-down cake (pineapple, peach, or apple)
93. 4 Cookies: apple brownies or fudge brownies or other bar cookies

AMAZING RAYS - LEVEL C (One entry from these choices)

101. Poster on pasta cooking tips, or making casseroles, or reheating leftovers in the microwave, or meat cookery in the microwave, or defrosting and browning.

DEPT. 10 SECT. 15 FOODS & NUTRITION (CONT.)

102. Cake: 1 layer coffee cake (entire cake)
103. Candy: 4 pieces of microwave peanut brittle
104. Candy: 4 pieces of toffee or 4 pieces of other chocolate candy made in the microwave

PRESTO MEALS - LEVEL D (One entry from these choices)

111. Poster on microwave oven comparison shopping, or benefits of microwave cooking, or tips for selecting foods to microwave, or holding times, or breakfast, or use of oven cooking bags, or microwave cleaning, or shielding and venting.
112. Make-it-your-own microwave recipe poster. Include recipe card and product and picture or drawing of the recipe you developed.
113. Cake: 1 unfrosted layer cake (chocolate, carrot, applesauce) made in microwave
114. Bundt Cake: 1 any type
115. Cupcakes: 4
116. Pie: 1 cherry or pecan pie using recipe in project book
117. Jams/Jellies: 1 - 8 oz. jar of grape jelly or 1 - 8 oz. jar of strawberry jam using recipe in project book

CAKE DECORATING 1 Class 121.

CAKE DECORATING 2 Class 131.

DEPT. 10 SECTION 17 PLANT SCIENCE

Enter either a poster or a produce.

CLASS

1. SEE THEM SPROUT - Year 1
2. SEE THEM SPROUT - Year 2
3. LET'S GET GROWING - Year 1
4. LET'S GET GROWING - Year 2
5. TAKE YOUR PICK - Year 1
6. TAKE YOUR PICK - Year 2
7. GROWING PROFITS - Year 1
8. GROWING PROFITS - Year 2



DEPT. 10 SECTIONS 18 & 19 TEXTILE SCIENCES RULES

1. Exhibitor must be a 4-H member enrolled in a textile science project.
2. Entries will be judged on fabric, color, design, suitability, construction, and aesthetic interpretation, and degree of difficulty.
3. Exhibits should follow requirements outlined in the specific 4-H project book.
4. 4-H exhibitors may enter **ONE ITEM PER CLASS** instead of one item from choices.

DEPT. 10 SECTION 18 CLOTHING

CLASS

SEW MUCH FUN - BEGINNER

11. Pants, shorts, skirt with elastic or drawstring waistband
12. Apron with elastic or drawstring waistband
13. Shirt, top or blouse with casing or simple closure (Night clothes may not be modeled in the State Fashion Revue.)
14. "Instant" top, skirt, or dress using a pre-shirred fabric or cut-out
15. Other simple garment

SEW MUCH MORE - BEGINNER

21. Travel, bed, sewing caddy or pocket on beach towel
22. Draft dodger
23. Potholders or mitt
24. Pillow
25. Quillo-quilt that folds into a pillow
26. Pajama tote, laundry, or gym bag
27. Wall hanging
28. Other item (not a garment)

DEPT. 10 SECT. 18 CLOTHING (CONT.)

STITCH BY STITCH - BEGINNER

31. Sampler with variety of hand stitches, button, or patches
32. Hand-stitched large item
33. Two hand-stitched small items

KNITS - INTERMEDIATE

41. Knit T-shirt or sweatshirt
42. Knit dress
43. Knit outfit
44. Outfit using both knit and woven construction

COORDINATES - INTERMEDIATE

51. Simple top, vest, or poncho and a skirt with a waistband or facing
52. Simple top, vest, or poncho and slacks or shorts with a waist band or facing
53. Simple top, vest, or poncho and a jumper or jumpsuit with a facing
54. Simple dress (shift)

ACCESSORIES - INTERMEDIATE

61. Accessories - a grouping of 3 different sewn accessories (paired items such as gloves count as one type)

TIME SAVING SEWING / WARDROBE PLANNING / CLOSET CONNECTIONS / SHOPPING - INTERMEDIATE

71. A garment using a time saving pattern or one that features a unique technique. The pattern instruction or information on the technique must be included.
72. Complete a wardrobe inventory plan
73. Complete one closet organizer - show before and after
74. Create and enter an outfit/ensemble with two shopping purchases (compare prices)

SEWING FOR OTHERS - INTERMEDIATE

81. Garment for another person with photo of person wearing garment-place photo in ziplock bag attached to garment.
82. Toy, blanket, kite or other item made in this project. Place photo of person with item in ziplock bag & attach to item.

CREATE YOUR OWN TEXTILE PROJECT - INTERMEDIATE

91. Project book or display, poster or product produced in the project (A costume made in Theater Arts project may be entered in this class.)

SEPARATES - ADVANCED

101. Two or more piece non-tailored outfit
102. Dress or two piece dress that is more advanced than the one in the "Coordinate Project"
103. Coat or jacket - non-tailored

TAILORING - ADVANCED

111. Tailored jacket or coat
112. Tailored ensemble

FORMAL WEAR - ADVANCED

121. Special occasion garment

FASHION REVUE

131. Fashion Revue

DESIGN

141. A purchased garment/ textile with applied design (tie-dye, stenciling, smocking, sweatshirt decorating, applique, etc.)
142. A garment or textile created/woven from an original design
143. Recycled / remade garment with "before" photo or drawing

QUILTING

QUILT QUEST - BEGINNER

151. Quilt block, hand or machine quilted
152. Bound pre-quilted fabric quilt
153. Whole cloth quilt, hand or machine quilted
154. Table runner, placemat, doll quilt, wall hanging or other small quilted item, hand or machine quilted
155. Quilt Idea book that includes at least 10 different photographs and/or magazines or catalog clippings with types of blocks labeled where possible OR a historical study written about a quilt or quilt block

DEPT. 10 SECT. 18 CLOTHING (CONT.)

QUILT QUEST - INTERMEDIATE

161. Tied quilt, any size including wall hanging size
162. Crazy quilt, any size, including wall hanging
163. Strip pieced, log cabin, patchwork or other quilt (not tied or crazy quilt), wall hanging/lap quilt size or larger
164. Garment that is quilted or has elements that have been quilted by hand or by machine by the 4-H member

QUILT QUEST - ADVANCED (including but not limited to applique, trapunto, sashiko, seminole, Hawaiian, etc.)

171. Quilt block or small project using one or more advanced techniques
172. Quilt with advanced skill for twin bed size or larger
173. Quilt made with multiple intermediate and/or advanced techniques

CLUB OR COMMUNITY QUILT

181. Quilt made by youth in a club or community setting

DEPT. 10 SECTION 19 TEXTILE ART PROJECTS

WEAVING

1. Cloth or textile made on a loom of some type (with photo or drawing of loom)
2. A homemade loom or a poster showing photos of a homemade loom or equipment used in weaving. Be sure to check poster size requirements.

CROCHETING - BEGINNER

11. Two small articles from the project list (paired items such as slippers count as one item) or one large article.

CROCHETING - INTERMEDIATE

12. One small article from the project list (paired items such as mittens count as one article)
13. One garment or large article, such as an afghan

CROCHETING - ADVANCED

14. One small article from the project list (paired items such as gloves count as one article)
15. One garment or large article, such as a rug or bedspread

KNITTING - BEGINNER

21. Two small articles from the project list (paired items such as slippers count as one item) or one large article.

KNITTING - INTERMEDIATE

22. One small article from the project list (paired items such as mittens count as one article)
23. One garment or large article, such as an afghan

KNITTING - ADVANCED

24. One small article from the project list (paired items such as gloves count as one article)
25. One garment or large article, such as a rug or bedspread

DEPT. 10 SECTION 20

COMMUNICATION/EXPRESSIVE ARTS

Must include a poster or something made/learned from the project.

- CLASS**
1. PHOTOGRAPHY - UNIT 1
 2. PHOTOGRAPHY - UNIT 2
 3. PHOTOGRAPHY - UNIT 3
 4. PALETTE OF FUN - 8 through 12-year-olds
 5. PALETTE OF FUN - 13 through 18-year-olds
 6. SKETCHBOOK CROSSROADS
 7. PORTFOLIO PATHWAYS
 8. SELF-DETERMINED - 8 through 12-year-olds
 9. SELF-DETERMINED - 13 through 18-year-olds
 10. SCRAPBOOKING I
 11. SCRAPBOOKING II
 12. COMMUNICATIONS I
 13. COMMUNICATIONS II
 14. COMMUNICATIONS III
 15. THEATRE ARTS - ACT 1
 16. THEATRE ARTS - ACT 2
 17. THEATRE ARTS - ACT 3
 18. TRAVEL CLUB SCRAPBOOK

DEPT. 10 SECT. 21 FAMILY/CONSUMER SCIENCE

(Exhibits displaying items used in project)

- CLASS**
- | | |
|--------------------------|---------------|
| 1. BABYSITTING BEGINNING | 3. RENT EVENT |
| 2. ON MY OWN & OK | 4. GENEALOGY |

DEPT. 10 SECT. 24 CONSERVATION/FORESTRY

Must include a poster.

- CLASS**
1. WOODWORKING FOR WILDLIFE
 2. AT YOUR DISPOSAL
 3. WATER CONSERVATION - LEVEL 1
 4. WATER CONSERVATION - LEVEL 2
 5. WATER CONSERVATION - LEVEL 3
 6. TREETOPS
 7. TREES & ME
 8. ADOPT A TREE

DEPT. 10 SECT. 26 SCIENCE & TECHNOLOGY

Must include a poster or something made/learned from the project.

- CLASS**
1. **ELECTRIC** ANY ARTICLE UNIT 1
 2. ELECTRIC - UNIT 2
 3. ELECTRIC - UNIT 3
 4. ELECTRIC - UNIT 4
 5. EXHIBIT **SMALL ENGINES** PROJECT UNIT 1
 6. EXHIBIT SMALL ENGINES PROJECT UNIT 2
 7. EXHIBIT SMALL ENGINES PROJECT UNIT 3
 8. **FIRE SAFETY**
 9. EXHIBIT **ROCKETRY**
 10. **AEROSPACE** - UNIT 1
 11. AEROSPACE - UNIT 2
 12. AEROSPACE - UNIT 3
 13. **ROCKETS AWAY**
 14. **WOODWORKING I**
 15. WOODWORKING II
 16. WOODWORKING III
 17. WOODWORKING IV
 18. **COMPUTERS**

CLASSES 19, 20, 21 - FOLLOW THESE JUDGING RULES

NEW FOR 2018

ROBOTICS SPECIAL CLASSES

LEADER: LAURA KELLAR

THANK YOU, LAURA, FOR ORGANIZING THIS NEW EVENT.

**JUDGING STARTS AT 1:00 PM, WEDNESDAY
IN THE AUDITORIUM PAVILION.**

Rules and Regulations for Classes 19-21

1. Each exhibitor must be enrolled in a Butler County 4-H club this year and carrying a 4-H Robotic Project.
2. Exhibitors must have an exhibitor's number. Call the Farm Show office before the show to obtain a new number or retrieve your number from previous years. It starts with the initial of your last name.
3. Each exhibitor must have a completed project book that has been scored by a Robotics Club leader. This project book must be hand submitted to the Robotics leader by July 14.
4. All classes must be pre-entered to compete in the contest. No day-of-event submissions will be accepted.
5. Must be entered by July 14.
6. Contact Laura Kellar at 724-504-3126 or kkellarfn@aol.com to register. You must provide your name and class number. (See classes listed on next page).
7. Contest challenge will be released the day of the contest at the start of the contest.

DEPT. 10 SECT. 26 SCIENCE & TECH (CONT.)

- CLASS 19.** ROBOTICS 1 - BEGINNING (8-10 YEAR OLDS)
Exhibitors should complete Activities 1-6 in the Robotics 1 Project Book. Exhibitors will program an autonomous robot that can maneuver through a predetermined path that changes direction at least 4 times during a single run.
- CLASS 20.** ROBOTICS 1 - INTERMEDIATE (11-12 YEAR OLDS)
Exhibitors should complete Activities 7-12 in the Robotics 1 Project Book. Exhibitors will program an autonomous robot that uses at least one sensor to autonomously follow a path, respond to, and/or avoid obstacles. Exhibitors in this class must use at least one sensor in their robot design.
- CLASS 21.** ROBOTICS 2 - ADVANCED (13-18 YEAR OLDS)
Exhibitors should complete Activities 1-7 in the Robotics 2 Project Book. Exhibitors will program an autonomous robot that uses at least two sensors and three motors to complete the provided challenge.

DEPT. 10 SECTION 27 ENTOMOLOGY

- CLASS** 1. UNIT 1 Display of 25 different insects/ 5 insect orders
2. UNIT 2 Display of 50 different insects/ 9 insect orders
3. PEST PATROL

DEPT. 10 SECTION 28 VETERINARY SCIENCE

Must include a poster or something made/learned from the project.

- CLASS** 1. UNIT 1 2. UNIT 2 3. UNIT 3

DEPT. 10 SECTION 29 ANIMAL SCIENCE

- CLASS** 1. DOG (Poster Display)
2. CAVIES (Poster Display)
3. CATS (Poster Display)
4. ALPACAS (Poster Display) - Project Book
5. PET CARE (Poster or Visual Display)
6. BEEKEEPING (Poster or Visual Display)
7. EMBRYOLOGY (Poster Display)
8. OTHER ANIMALS (Poster Display)-
not already being exhibited at Round-up

DEPT. 10 SECTION 30 WILDLIFE

Must include a poster or something made/learned from the project.

- CLASS** 1. WILDLIFE IS ALL AROUND US - SPRING
2. WILDLIFE IS ALL AROUND US - SUMMER
3. WILDLIFE IS ALL AROUND US - FALL
4. WILDLIFE IS ALL AROUND US - WINTER
5. **ENDANGERED SPECIES**
6. **FISHING** (Poster Display)
7. WILDLIFE **ECOLOGIST** - UNIT 1
8. WILDLIFE **ECOLOGIST** - UNIT 2
9. **WOODWORKING FOR WILDLIFE**

DEPT. 10 SECT. 31 LEISURE / HEALTH

PREMIUMS FOR PLACES 6-10: \$1.

Must include a poster or something made/learned from the project.

SHOOTING SPORTS

- CLASS** 1. **AIR PISTOL**
2. **ARCHERY** - JUNIOR (8-10-year-olds)
3. **ARCHERY** - INTERMEDIATE (11-14-year-olds)
4. **ARCHERY** - SENIOR (15-18-year-olds)
5. **AIR RIFLE** - JUNIOR (8-10-year-olds)
6. **AIR RIFLE** - INTERMEDIATE (11-14-year-olds)
7. **AIR RIFLE** - SENIOR (15-18-year-olds)

DEPT. 10 SECT. 31 LEISURE & HEALTH (CONT.)

8. RIFLERY - JUNIOR (13-14-year-olds)
9. RIFLERY - INTERMEDIATE (15-16-year-olds)
10. RIFLERY - SENIOR (17-18-year-olds)
11. **SHOTGUN** - JUNIOR (8-10-year-olds)
12. SHOTGUN - INTERMEDIATE (11-14-year-olds)
13. SHOTGUN - SENIOR (15-18-year-olds)

BICYCLE - ADVENTURES

14. LEVEL 1
15. LEVEL 2
16. LEVEL 3

ACTIVITIES

17. DISCOVERING MYSELF
18. FUN WITH FRIENDS
19. **COLLECTIBLES**
20. **OUTDOOR ADVENTURES/HIKING TRAILS**
21. OUTDOOR ADVENTURES/CAMPING ADVENTURES
22. OUTDOOR ADVENTURES/
BACKPACKING EXPEDITIONS
23. **HEALTH** - FIRST AID
24. HEALTH - STAYING HEALTHY
25. HEALTH - KEEPING FIT

DEPT. 10 SECTION 32

COMMUNITY DEVELOPMENT AND CITIZENSHIP

Must include a poster or something made/learned from the project.

- CLASS**
1. LEADERSHIP 1
 2. LEADERSHIP 2
 3. COMMUNITY DEVELOPMENT PROJECTS
 4. ENTREPRENEURSHIP
FINANCIAL CHAMPIONS
 5. LEVEL 1 - MONEY FUNDamentals
 6. LEVEL 2 - MONEY MOVES

DEPT. 10 SECTIONS 33 AND 34

4-H DEMONSTRATION & PUBLIC SPEAKING CONTEST

2 AGE DIVISIONS

(AGE AS OF JANUARY 1 OF THIS YEAR)

**CONTEST STARTS AT 10:00 AM, WEDNESDAY
IN THE AUDITORIUM PAVILION.**

SECTION 33: Under 13 years of age

SECTION 34: 13 years of age & Over

PREMIUMS: 1st-\$5. 2nd-\$4. 3rd-\$3.

Topic MUST be related to a 4-H project the member is currently carrying.

Demonstration:

- CLASS**
1. ANIMAL SCIENCE
 2. PLANT SCIENCE
 3. CLOTHING & TEXTILES
 4. FOODS AND NUTRITION
 5. HOME MANAGEMENT
 6. ENGINEERING
 7. GENERAL

Speech: 8. PUBLIC SPEAKING

DEPT. 10 SECTION 35 CLOVERBUDS

(For exhibition only - will not be judged)

- CLASS**
1. AGES 5-6
 2. AGES 7-8

DEPT. 10 SECT. 36 AFTER-SCHOOL ACTIVITIES

(For exhibition only - will not be judged)

- CLASS**
1. AGES 8-11
 2. AGES 12-15

4-H is about MORE THAN the ribbons and awards...

**It's about the PEOPLE, the EXPERIENCES,
LIFE-LONG SKILLS and the MEMORIES of Farm Shows.
It's about being a ROLE MODEL, GIVING BACK
and MAKING THE BEST BETTER.**

**CHECK OUT
THE NEW AGE SECTIONS, CLASSES &
POSTER CONTEST IN DEPT. 11.
4-H Members may enter classes
in ALL departments.**

TAG EXAMPLES FOR

DEPTS. 10 (4-H Projects) & 11 - 17, 21, 23

Exhibitors may pick up a premium book and tags in the Farm Show office during office hours.

Print clearly and press hard so the information goes thru all 3 copies of tag. Do NOT separate the 3 parts.

The clerks will give you back the claim check when they take in your entry. You must present it the next week to pick up your item.

The top sheet will go to the office for judging results and the third one stays on the item. You want it to be easy to read so visitors will be able to identify your entry.

Call the office before the show to obtain a new number or retrieve your number from previous years. It starts with the initial of your last name. Be sure to include it on your entry tags for **all** departments. **Entries may be disqualified if exhibitor's number, name and city are not on the tag.**

DEPARTMENT: <u>11</u>	
SECTION: <u>10</u>	CLASS: <u>4</u>
ARTICLE <u>Painting of Horse</u>	
AWARD	N^o 2192
EXHIBITOR No. <u>C0420</u>	
NAME <u>Sheldon Cooper</u>	
ADDRESS <u>Renfrew</u>	

DEPARTMENT: <u>15</u>	
SECTION: <u>5</u>	CLASS: <u>1</u>
ARTICLE <u>Baked Goods Basket</u>	
AWARD	N^o 2193
EXHIBITOR No. <u>F0610</u>	
NAME <u>Amy Fowler</u>	
ADDRESS <u>Slippery Rock</u>	



**CHECK OUT
OUR WEBSITE:**

WWW.BUTLERFARMSHOW.COM

**“THANK YOU” to the hundreds of
VOLUNTEERS who work tirelessly
to put on this show.**

**Directors, 4-H Leaders, Superintendents,
Asst. Supts., Show Announcers, Clerks and
Ribbon Givers are all VOLUNTEERS.**

Please respect them for what they do for YOU!