

# RULES FOR ALL EXHIBITORS

**\*\*\*IMPORTANT NOTICE: CHANGE for 2010\*\*\***

The Farm Show has decided NOT to mail premium (prize) checks this year. If your item earned a ribbon, you earned a cash award. If you cannot pick up your check Saturday evening or Sunday from 1 p.m. to 2 p.m., please drop off a long (#10) self-addressed stamped envelope in the Farm Show office before or during show week. **CHECKS NOT CASHED WITHIN 60 DAYS OF THE SHOW WILL BECOME NULL AND VOID.**

1. The Board of Directors of the Butler Farm Show has the right to accept or refuse any entries.
2. All exhibitors agree to be bound by the rules and regulations of Butler Farm Show. The show management reserves the right to amend or add to these rules and regulations as its judgment may determine.
3. **NO alcoholic beverages, drugs, dogs or pets permitted on the grounds. (Only seeing eye dogs will be admitted.) Persons using alcohol or other controlled substances will be expelled from the grounds. Minors caught drinking will be prosecuted to the full extent of the law.**
4. Exhibitors will comply with all directions given by a Director, Farm Show Official or any police or security officer. Failure to immediately comply with the directions will be cause for the exhibitor to be disqualified and be prohibited from entering any future Butler Farm Show exhibitions or showings.
5. Violations of the rules or conduct contrary to the best interest of the Butler Farm Show will not be permitted. Exhibitors or others who persist in such violations or conduct will be asked to remove their exhibits and to leave the grounds. No fees or charges will be refunded and premiums will not be paid in such cases.
6. The exhibitor agrees to and shall assume all risks of bodily injury to animals or damage to any property.
7. If you have exhibited in any department in the last seven years, you already have an exhibitor's number. Your exhibitor's number starts with the initial of your last name. This letter must be included when you write your number. Use the same exhibitor's number for everything you enter in every department.
8. All exhibits and exhibitors will be ready at 9:00 a.m. on the first day of show.
9. Reasonable care will be taken to protect all exhibits on display from injury and damage, but the show cannot, in any way, be held responsible for accidents, loss or damage by water, fire, theft, or otherwise, whatever may be the cause or extent of the damage or loss.

10. Exhibits and/or exhibitors leaving the show early will NOT receive premium checks; they will FORFEIT all award money.
11. Premiums as listed may be given for meritorious exhibits. In cases where there is no competition, judges may give an award such as they deem the exhibit is worthy to receive. Same rule applies where there are fewer entries in any class than the number of premiums offered. The judges may, at their discretion, award a prize or prizes of such grade as the exhibit deserves. Placement and premium on single entries in a class will be determined by the judge.
12. The show reserves the right to determine how many entries they will accept from any exhibitor in the same class or, in the case of livestock, the same species.
13. The decision of the judges will be final in all cases except where mistakes, fraud, misrepresentation or collusion, not discovered at the time of judging, is proven. In that case, such person(s) as the Board of Directors may appoint will make the decision.
14. It is the responsibility of the exhibitor to present a plainly-marked entry tab showing the name of the exhibit they are entering. Any item entered improperly will be disqualified to receive a prize, but the judges will mark the correct name of the entry on the tag for the benefit of the owner. If award ribbons are stolen or destroyed, the exhibitor may receive a duplicate, free of charge, at the close of the show.
15. Committees reserve the right to refuse any entry. Furthermore, the committees reserve the right to bar from competition animals, vegetables, flowers, poultry products and home-produced articles of decidedly inferior quality and/or those not possessing sufficient merit to warrant recognition.
16. If the show management believes that any exhibits were made in previous years or not made by the exhibitor, those exhibits may be refused or disqualified.
17. The show management may, at any time, order the removal of any exhibit or part of exhibit in bad condition, and any article unfit to show may be excluded. Exhibits may NOT be removed at any time before the close of the show except by consent of the management. **Removal of an exhibit without consent of the department superintendent will forfeit all premiums.**
18. During the judging, buildings, except livestock arenas, are closed to everyone except fair officials, judges, and necessary attendants. An exhibitor or his/her agent shall NOT communicate with the judge during time of determining the awards, except to answer questions proposed by the judges. Any exhibitor interfering with the judge while making awards shall forfeit any premiums to which he would otherwise be entitled.

**ATTENTION EXHIBITORS:  
DO NOT USE SCREWS, STAPLES, NAILS, OR  
HARDWARE OF ANY TYPE ON THE TENT POLES.**

# 4-H PROJECT ROUND UP

ELLEN LINAMEN (724-287-4761 Ext. 223)

## PREMIUMS (except Demo & Public Speaking):

1st	2nd	3rd	4th	5th
\$5.00	\$4.00	\$3.00	\$2.00	\$1.00

1. Each entry must have been made by a 4-H member who is enrolled in a Butler County 4-H club within the current year.
2. Exhibits should follow requirements outlined in the specific 4-H project book.
3. A completed 4-H project book must accompany each entry.
4. Limited to **ONE ENTRY PER CLASS**.
5. Posters should not be larger than 14"x 22" (1/2 poster board).

### DEPT. 10 SECTION 14 4-H FRUIT

1. Strawberry (1 plant in soil - 1st year project)
2. Strawberry (1 jar of jam or product from patch - 2nd year project)

### DEPT. 10 SECTION 15 4-H FOODS & NUTRITION

**CANNED FOODS** - The following classes are for projects labeled "Let's Can Tomatoes and Fruit," "Let's Can Low Acid Foods," and "Let's Make Jams and Jellies."

1. A three-jar display of Fruit and Tomatoes  
Includes one jar of fruit in sugar syrup, one jar of fruit in fruit juice, and one jar of tomatoes, tomato juice, or tomato sauce. Label contents of each jar.
2. A four-jar display of Sweet Spreads  
Includes four different kinds of jams and jellies. Label contents of each jar.

### DEPT. 10 SEC. 15 FOODS (CONTINUED) BAKED FOODS AND POSTERS

- Posters and menus must measure 14" x 22" and will be judged on the basis of visual impact, creativity, neatness, accuracy, and appropriateness of information.
3. MAKE IT WITH MIXES
    - 3 plain small items (such as cookies or muffins) OR 1 large item (such as a cake) made with a commercial mix AND the flattened mix box
    - 3 small items or 1 large item that is a variation of the mix or made with commercial mix without gluten, fat, or another ingredient. (Indicate the variation or the type of mix on an index card with the products.)
    - A poster on a topic related to the project
  4. I SPY IN THE KITCHEN
    - Peanut Butter kisses (4) or other no-bake cookies (4)
    - Trail mix or granola - 1/2 cup in a clear 1/2 pint jar
    - Bar cookies (4), any type
    - Oatmeal Raisin Cookies (4)
    - Poster on cooking terms, measuring, or some food science topic
  5. QUICK BREADS
    - Muffins (2) - any type
    - Biscuits (2) - any type
    - Loaf (1) - fruit bread
  6. STAR SPANGLED FOODS
    - Loaf (1) - vegetable or peanut butter bread
    - Poster on quick breads or a quick bread technique

- Coffee Cake (1 cake) made without yeast
  - Poster depicting foods of a region or culture within the U.S.
7. YEAST BREADS
    - Pretzels (2)
    - Yeast Rolls (4)
    - Loaf or round of yeast bread (1)
    - Bread machine loaf (1) or rolls (4) made in bread machine
    - Poster about yeast breads or making yeast breads.
  8. GLOBAL GOURMET
    - A dessert cake or bread from another country or culture (indicate country or culture and provide recipe with entry)
    - Poster giving information about foods from a country or culture outside the U.S.
  9. BREADS AROUND THE WORLD
    - A loaf or round bread from another country or culture outside the U.S. (indicate country or culture and provide recipe with entry)
    - A plate of 4 rolls, pretzels, tortillas, or smaller breads from another country or culture (indicate country or culture and provide recipe with entry)
    - Poster on a specific bread and information about the country or culture the bread represents. Include a recipe on the poster. Recipe does not need to be in the project book.

### MICROWAVE COOKING

10. BAG OF TRICKS (LEVEL A)
  - Poster on microwave safe equipment, or breakfast bites comparison, or power levels, calcium or one aspect of the food pyramid.
  - Granola in 1/2 pint canning jar with screw-on lid
  - Snack: 2-3 of a food-safe snack made in the microwave
  - Dessert: 1 entire, food-safe dessert made in microwave
  - Candy: 4 pieces of microwave fudge
11. MICRO MAGICIANS (LEVEL B)
  - Poster on arranging food in a microwave oven, or cooking ground beef, or meal planning, or vitamins and minerals.
  - Cake: 1 layer upside-down cake (pineapple, peach, or apple)
  - 4 Cookies: apple brownies or fudge brownies or other bar cookies
12. AMAZING RAYS (LEVEL C)
  - Poster on pasta cooking tips, or making casseroles, or reheating leftovers in the microwave, or meat cookery in the microwave, or defrosting and browning.
  - Cake: 1 layer coffee cake (entire cake)
  - Candy: 4 pieces of microwave peanut brittle
  - Candy: 4 pieces of toffee or 4 pieces of other chocolate candy made in the microwave
13. PRESTOMEALS (LEVEL D)
  - Poster on microwave oven comparison shopping, or benefits of microwave cooking, or tips for selecting foods to microwave, or holding times, or breakfast, or use of oven cooking bags, or microwave cleaning, or shielding and venting.
  - Make-it-your-own microwave recipe poster. Include recipe card and product and picture or drawing of the recipe you developed.
  - Cake: 1 unfrosted layer cake (chocolate, carrot, applesauce) made in microwave
  - Bundt Cake: 1 any type
  - Cupcakes: 4
  - Pie: 1 cherry or pecan pie using recipe in project book
  - Jams/Jellies: 1 - 8 oz. jar of grape jelly or 1 - 8 oz. jar of strawberry jam using recipe in project book

### DEPT. 10 SECTION 17 PLANT SCIENCE

Class

1. See Them Sprout
2. Let's Get Growing
3. Take Your Pick
4. Growing Profits

### DEPT. 10 SECTIONS 18 & 19 TEXTILE SCIENCE

1. Exhibitor must be a 4-H member enrolled in a textile science project.
2. Entries will be judged on fabric, color, design, suitability, construction, and aesthetic interpretation, and degree of difficulty.
3. A 4-H member may enter **ONE ITEM PER CLASS**.
4. Exhibits should follow requirements outlined in the specific 4-H project book.

### DEPT. 10 SECTION 18 CLOTHING

1. SEW MUCH FUN - BEGINNER
  - Pants, shorts, skirt with elastic or drawstring waistband
  - Apron with elastic or drawstring waistband
  - Shirt, top or blouse with casing or simple closure (Night clothes may not be modeled in the State Fashion Revue.)
  - "Instant" top, skirt, or dress using a pre-shirred fabric or cut-out
  - Other simple garment
2. SEW MUCH MORE - BEGINNER
  - Travel, bed, sewing caddy or pocket on beach towel
  - Draft dodger
  - Potholders or mitt
  - Pillow
  - Quillo-quilt that folds into a pillow
  - Pajama tote, laundry, or gym bag
  - Wall hanging
  - Other item (not a garment)
3. STITCH BY STITCH - BEGINNER
  - Sampler with a variety of hand stitches, button, or patches
  - Hand-stitched large item
  - Two hand-stitched small items
4. KNITS - INTERMEDIATE
  - Knit T-shirt or sweatshirt
  - Knit dress
  - Knit outfit
  - Outfit using both knit and woven construction
5. COORDINATES - INTERMEDIATE
  - Simple top, vest, or poncho and a skirt with a waistband or facing
  - Simple top, vest, or poncho and slacks or shorts with a waist band or facing
  - Simple top, vest, or poncho and a jumper or jumpsuit with a facing
  - Simple dress (shift)
6. ACCESSORIES - INTERMEDIATE
  - Accessories - a grouping of 3 different sewn accessories (paired items such as gloves count as one type)
7. TIME SAVING SEWING / WARDROBE PLANNING / CLOSET CONNECTIONS / SHOPPING - INTERMEDIATE
  - A garment using a time saving pattern or one that features a unique technique. The pattern instruction or information on the technique must be included.
  - One pressing aid or one closet organizer (made by member) or completed wardrobe plan or cost comparison between two garments or 2-3 different stores.
8. SEWING FOR OTHERS - INTERMEDIATE
  - Garment for another person with photo of person wearing garment-place photo in ziplock bag attached to garment.
  - Toy, blanket, kite or other item made in this project. Place photo of person with item in ziplock bag & attach to item.
9. CREATE YOUR OWN PROJECT - INTERMEDIATE



- Project book or display, poster or product produced in the project (A costume made in Theater Arts project may be entered in this class.)
10. SEPARATES - ADVANCED
    - Two or more piece non-tailored outfit
    - Dress or two piece dress that is more advanced than the one in the "Coordinate Project"
    - Coat or jacket - non-tailored
  11. TAILORING - ADVANCED
    - Tailored jacket or coat
    - Tailored ensemble
  12. FORMAL WEAR - ADVANCED
    - Special occasion garment
  13. DESIGN
    - A purchased garment/ textile with applied design (tie-dye, stenciling, smocking, sweatshirt decorating, applique, etc.)
    - A garment or textile created/woven from an original design
    - Recycled / remade garment with "before" photo or drawing

### QUILTING

14. QUILT QUEST - BEGINNER
  - Quilt block, hand or machine quilted
  - Bound pre-quilted fabric quilt
  - Whole cloth quilt, hand or machine quilted
  - Table runner, placemat, doll quilt, wall hanging or other small quilted item, hand or machine quilted
  - Quilt Idea book that includes at least 10 different photo graphs and/or magazines or catalog clippings with types of blocks labeled where possible OR a historical study written about a quilt or quilt block
15. QUILT QUEST - INTERMEDIATE
  - Tied quilt, any size including wall hanging size
  - Crazy quilt, any size, including wall hanging
  - Strip pieced, log cabin, patchwork or other quilt (not tied or crazy quilt), wall hanging/lap quilt size or larger
  - Garment that is quilted or has elements that have been quilted by hand or by machine by the 4-H member
16. QUILT QUEST - ADVANCED (including but not limited to applique, trapunto, sashiko, seminole, Hawaiian, etc.)
  - Quilt block or small project using one or more advanced techniques
  - Quilt with advanced skill for twin bed size or larger
  - Quilt made with multiple intermediate and/or advanced techniques
17. CLUB OR COMMUNITY QUILT
  - Quilt made by youth in a club or community setting

### DEPT. 10 SECTION 19 TEXTILE ART PROJECTS

#### WEAVING

- Class
1. Cloth or textile made on a loom of some type (with photo or drawing of loom)
  2. A homemade loom or a poster showing photos of a homemade loom or equipment used in weaving. Be sure to check poster size requirements.

#### CROCHETING AND KNITTING - BEGINNER

3. Two small articles from the project list (paired items such as slippers count as one item) or one large article.

**DEPT. 10 SECTION 18 CLOTHING (CONT.)**

- CROCHETING AND KNITTING - INTERMEDIATE
4. One small article from the project list (paired items such as mittens count as one article)
  5. One garment or large article, such as an afghan
- CROCHETING AND KNITTING - ADVANCED
6. One small article from the project list (paired items such as gloves count as one article)
  7. One garment or large article, such as a rug or bed-spread

**DEPT. 10 SECTION 20 COMMUNICATION/EXPRESSIVE ARTS**

- Class 1. Photography - Unit 1
2. Photography - Unit 2
  3. Photography - Unit 3
  4. Palette of Fun - 8 through 12-year-olds
  5. Palette of Fun - 13 through 18-year-olds
  6. Sketchbook Crossroads
  7. Portfolio Pathways
  8. Self determined
  9. Scrapbooking I
  10. Scrapbooking II
  11. Communications I
  12. Communications II
  13. Communications III
  14. Theatre Arts - Act 1
  15. Theatre Arts - Act 2
  16. Theatre Arts - Act 3

**DEPT. 10 SECTION 21 FAMILY & CONSUMER SCIENCE**

(Exhibits displaying items used in project)

- Class 1. Babysitting Beginning
2. On My Own & OK
  3. Rent Event

**DEPT. 10 SECTION 24 CONSERVATION/FORESTRY**

- Class 1. Woodworking for Wildlife
2. At Your Disposal
  3. Water Conservation - Level 1
  4. Water Conservation - Level 2
  5. Water Conservation - Level 3
  6. Treetops
  7. Trees & Me
  8. Adopt a Tree

**DEPT. 10 SECTION 26 SCIENCE & TECHNOLOGY**

- Class 1. Electric Any article Unit 1
2. Electric - Unit 2
  3. Electric - Unit 3
  4. Electric - Unit 4
  5. Exhibit Small Engines Project Unit 1
  6. Exhibit Small Engines Project Unit 2
  7. Exhibit Small Engines Project Unit 3
  8. Tractor - First Year
  9. Tractor - Second Year
  10. Tractor - Third Year
  11. Tractor - Fourth Year
  12. Fire Safety
  13. Exhibit Rocketry
  14. Aerospace - Unit 1
  15. Aerospace - Unit 2
  16. Aerospace - Unit 3
  17. Rockets Away
  18. Woodworking I

**DEPT. 10 SECTION 18 CLOTHING (CONT.)**

19. Woodworking II
20. Woodworking III
21. Woodworking IV
22. Computers

**DEPT. 10 SECTION 27 ENTOMOLOGY**

- Class 1. Unit 1 Display of 25 different insects from 5 insect orders.
2. Unit 2 Display of 50 different insects from 9 insect orders.
  3. Pest Patrol

**DEPT. 10 SECTION 28 VETERINARY SCIENCE**

- Class 1. Unit 1
2. Unit 2
  3. Unit 3

**DEPT. 10 SECTION 29 ANIMAL SCIENCE**

- Class 1. Dog (Poster Display)
2. Cavies (Poster Display)
  3. Cats (Poster Display)
  4. Pet Care
  5. Beekeeping
  6. Embryology
  7. Other Animals (Poster Display)- not already being exhibited at Round-up

**DEPT. 10 SECTION 30 WILDLIFE**

- Class 1. Wildlife is All Around Us - Spring
2. Wildlife is All Around Us - Summer
  3. Wildlife is All Around Us - Fall
  4. Wildlife is All Around Us - Winter
  5. Endangered Species
  6. Fishing
  7. Wildlife Ecologist - Unit 1
  8. Wildlife Ecologist - Unit 2
  9. Woodworking for Wildlife

**DEPT. 10 SECT. 31 LEISURE EDUCATION/HEALTH SHOOTING SPORTS**

- Class 1. Air Pistol
2. Archery - Junior (8 - 11 year olds)
  3. Archery - Intermediate (12 - 14 year olds)
  4. Archery - Senior (15 - 18 year olds)
  5. Riflery - Junior (12 year olds)
  6. Riflery - Intermediate (13 - 14 year olds)
  7. Riflery - Senior (15 - 18 year olds)
  8. Air Rifle - Junior (8 - 11 year olds)

**DEPT. 10 SECT. 31 LEISURE EDUCATION/HEALTH (CONT.)**

9. Air Rifle - Intermediate (12 - 15 year olds)
10. Shotgun - Intermediate (12 - 15 year olds)
11. Shotgun - Senior (16 - 18 year olds)

**BICYCLE - ADVENTURES**

12. Level 1
13. Level 2
14. Level 3

**ACTIVITIES**

15. Discovering Myself
16. Fun With Friends
17. Collectibles
18. Outdoor Adventures - Level 1
19. Outdoor Adventures - Level 2
20. Outdoor Adventures - Level 3
21. Health - First Aid
22. Health - Staying Healthy
23. Health - Keeping Fit

**DEPT. 10 SECTION 32**

**COMMUNITY DEVELOPMENT AND CITIZENSHIP**

- Class 1. Teen Leadership
2. Community Development Projects

**DEPT. 10 SECTIONS 33 AND 34**

4-H DEMONSTRATION & PUBLIC SPEAKING CONTEST  
2 AGE DIVISIONS, AS OF JANUARY 1 OF THIS YEAR.

**SECTION 33: UNDER 13 YEARS OF AGE**

**SECTION 34: 13 YEARS OF AGE AND OVER**

**CONTEST WILL BE HELD AT NOON ON**

**FRIDAY, AUGUST 13, IN THE AUDITORIUM PAVILION.**

**PREMIUMS: 1st-\$5.00 2nd-\$3.00 3rd-\$2.00**

Topic MUST be related to a 4-H project the member is currently carrying.

**Demonstration:**

- |                          |                    |
|--------------------------|--------------------|
| Class 1. Animal Science  | 5. Home Management |
| 2. Plant Science         | 6. Engineering     |
| 3. Clothing and Textiles | 7. General         |
| 4. Foods and Nutrition   |                    |

**Speech:**

8. Public Speaking

**DEPT. 10 SECTION 35 CLOVERBUDS**

(For exhibition only - will not be judged)

- Class 1. Ages 5-6
2. Ages 7-8

**DEPT. 10 SECTION 36 AFTER-SCHOOL ACTIVITIES**

(For exhibition only - will not be judged)

- Class 1. Ages 8-11
2. Ages 12-15